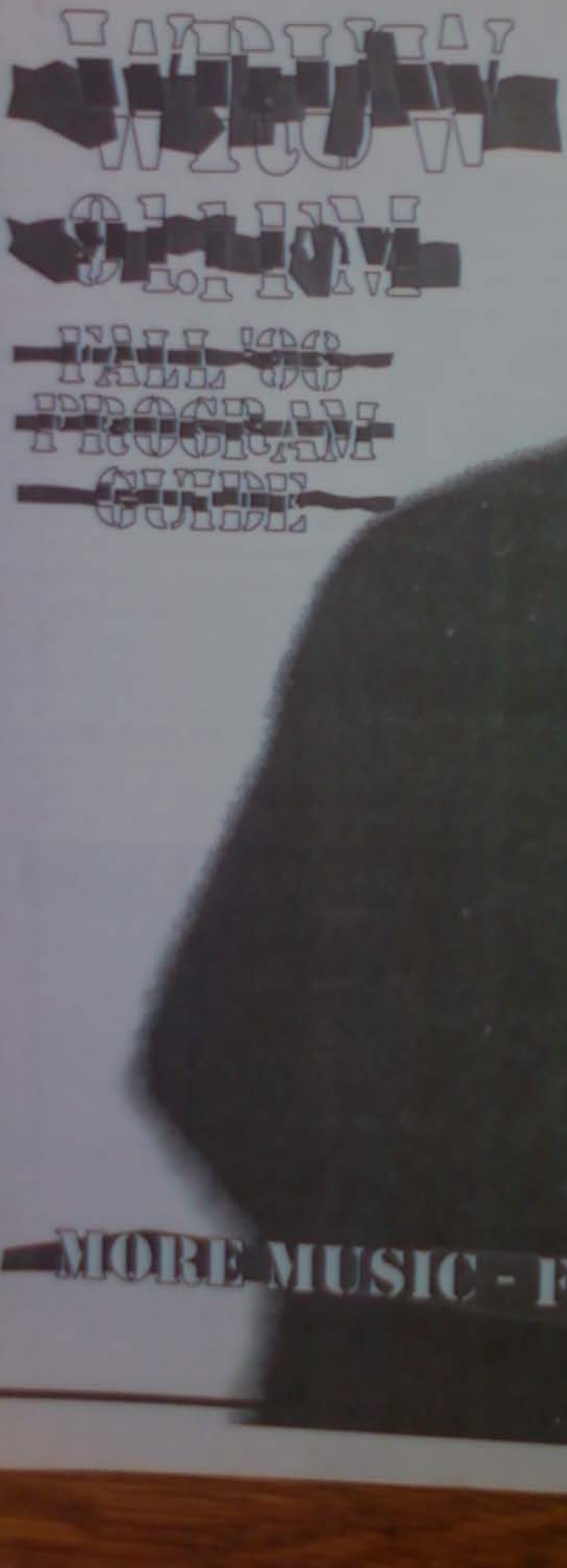
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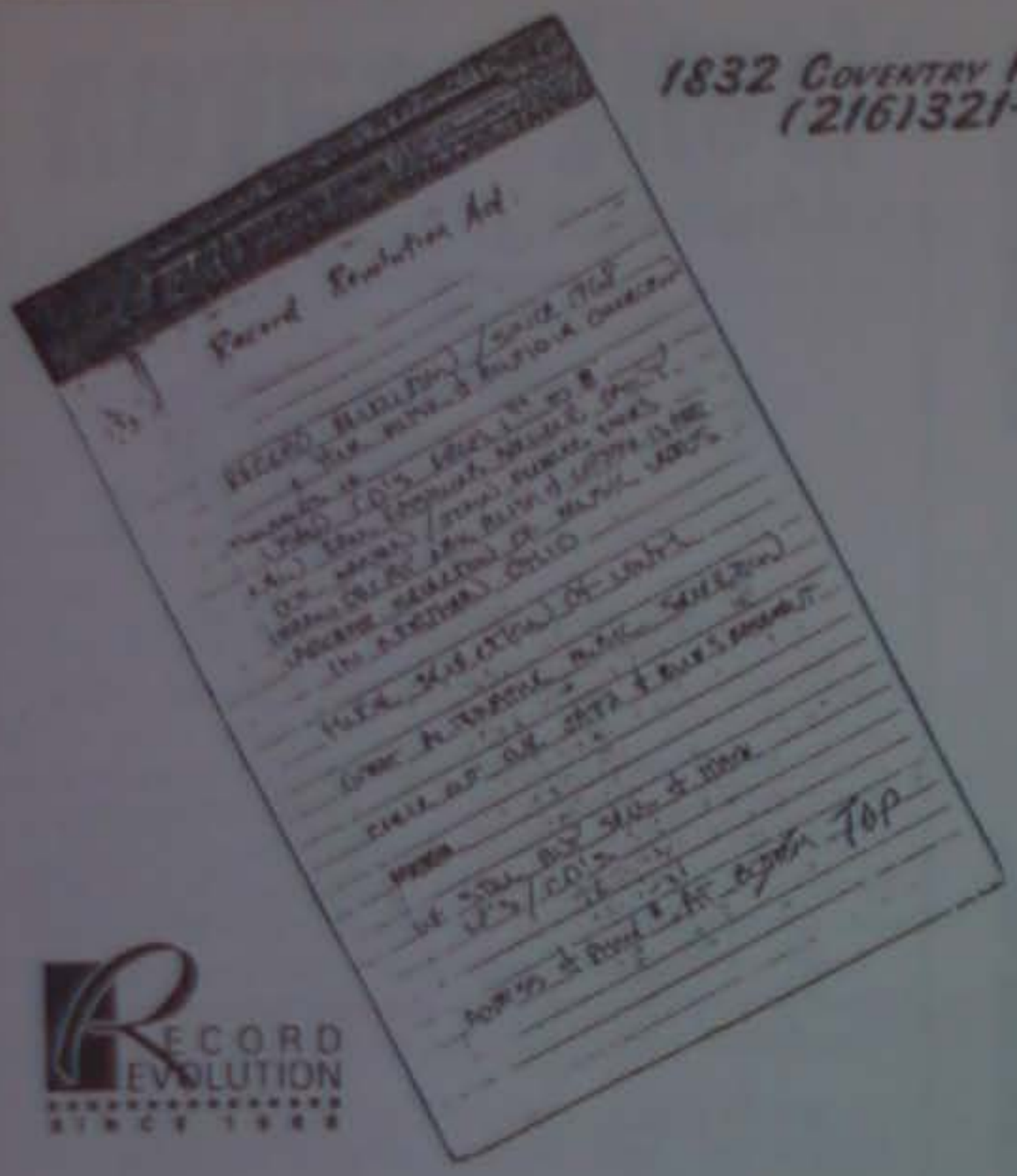

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Letter from the General Manager

The power of WRUW is a result of its freedom. What you don't find at a WRUW staff meeting are executive-types arguing about corporate mergers, format, ratings, or money. None of this matters to us. Our existence is not dependent upon advertising dollars, or ratings. Actually, we can play whatever we want. This puts WRUW in a precarious position: do we simply mold our format as a typical "leading" commercial station, or do we throw format out the window? We choose the latter. What we have then is a radio station that has the freedom, and the chutzpah, to program challenging music not to be found anywhere else on the radio dial.

At times, it might be difficult to listen to WRUW. We are not well-suited as a provider of generic, comfortable, background music. Listening to WRUW is kind of like reading Immanuel Kant, you've gotta pay attention. And when you do, I guarantee that what you hear will be the most powerful radio you'll find in Cleveland. We've got 70 programmers with enough curiosity to rummage through over 150,000 different recordings, so it guarantees to always be interesting. So take this Fall '96 Program Guide as an invitation, and wade through the blues, jazz, rock'n'roll, hip-hop, reggae, polka, metal and all else in between.

-Charlie Luther

WRUW EXECUTIVE STAFF

General Manager: Charlie Luther
Business Manager: Kelvin Wu
Program Director: Ben Eloff
Assist. P.D.: Steve Hunder
Music Director: Wade Tolleson
Underwriting Dir.: Jeff Puckett
Concert Promotions: Ben Trella
Public Affairs: Matt Hurd
Public Service Dir.: Neil Filsinger
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Mike Kechison
Station Advisor: Peter McCall
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16th Annual
Studio-A-Rama

WRUW-FM's 16th Annual Studio-A-Rama took place on a beautiful late-July Saturday afternoon. The wonderful weather was complimented by some amazing music throughout the day-long event.

This year's focus as far as local acts went was clearly focused on the Cleveland area, with few exceptions. One of those exceptions was Squat, a hungry young band from Orrville, OH. Combining modern rock with modern technology, Squat unleashed a powerful sonic assault. Also from the outskirts of Cleveland were Mentor's Lords Of The Highway. With a rockabilly meets surf meets blues sound, the Lords provided a nice dose of diversity. The other local acts are among the most cutting-edge bands on the bountiful Cleveland underground rock scene. Throckmorton, one of the two all-instrumental bands of the day, kicked off the show at 2 p.m. with the sound they are best known for: Tasty melodic hard driving rock driven by Ed Caner's electric violin. Sometimes delicate, sometimes thunderous, Throckmorton played a rare set featuring their original drummer. The Downside Special and Biblical Proof of UFO's are both relative newcomers to the Cleveland family, though many of the individual members have roots in other area bands. The Downside played a fun set of classic rockin' tunes, along with a great jam-session that seemed befitting for an outdoor fest such as Studio-A-Rama. BPofUFO's, the day's other vocal-less group jammed a tasty set of twisting, turning angular math rock that turned many heads that afternoon. Cleveland veterans Asphalt delivered a set of the deep, dense, dark hardcore that they're known for, and Eric's Mother rounded out the local bands with their brand of psychedelic mayhem.

Will Scharf of Asphalt

Photos by Mark Lehmkuhle

Our headliner this year was Chicago's U.S. Maple. Probably the most avant-garde rock band ever to play Studio-A-Rama, U.S. Maple showed how far the genre of rock can be stretched without breaking into total chaos, though they came pretty close to doing just that.

I'd like to thank all the staff members that helped with the show, and give a big thanks to YOU, our listeners. Without your help come telethon time, Studio-A-Rama would not be possible. We hold Studio-A-Rama every year as a thank-you to our listeners, and if you enjoyed this year's festival, please remember us when the '97 telethon comes around. The more successful the telethon, the more fun we'll all have at the 17th Annual Studio-A-Rama next summer.

-Mason "Jar" Boor

Ron K of Biblical Proof of UFOs

Cutting Edge 96-97

Prima Materia: turning notes into gold

Prima Materia: in alchemy, a substance which has been reduced to the condition of the primordial chaos, in preparation for turning into gold.

"A beneficent fluid bathes us, whence we draw the very force to labor and to live. From this ocean of life, in which we are immersed, we are continually drawing something, and we feel that our being, or at least the intellect that guides it, has been formed therein by a kind of local concentration."
Henri Bergson, Creative Evolution

The music of John Coltrane. The music of Albert Ayler, once again performed in his home town. Prima materia, from decades ago, still chaotic, still beautiful and spiritual, still evolving into whatever form a listener can see, hear, or imagine. This is the music Prima Materia pays homage to, transcending the current tide of style over substance, giving us energy and life as a necessary daily supplement often missing from today's jazz music. Cutting edge music for yesterday and today.

Prima Materia was formed by tenor player Louie Belogenis and longtime Coltrane drummer Rashied Ali and features young talents Allan Chase on alto, Joe Gallant on bass, and Greg Murphy on piano. The group, preferring to work intensely on the energy and the commitment it takes to play Coltrane and Ayler, has been together performing in NYC for over 3 years and just recently began issuing recordings. 1995 saw a live set titled 'Peace on Earth' which included Coltrane classics India, Alabama, and Spiritual, and featured William Parker, who has since been replaced by Greg Murphy. In 1996, Prima has released a re-recording of 'Meditations', recorded live at the 1995 Knitting Factory's What Is Jazz Festival. 'Meditations' generated critical praise from the College Music Journal who stated "groups like Prima Materia who champion substance through spirit remain more than ever absolutely, vitally necessary for the continuation of jazz as high art form." Later this year will bring the arrival of their first Albert Ayler effort, 'Bells', recorded at this years jazz festival.

While the legacy of Rashied Ali is well known, all other members are outstanding talents in their own right, playing in and leading groups that primarily play in and around NYC. Allen Chase has done post-graduate work with George Lewis, Roscoe Mitchell, and Jaki Byard among others and has written a book length Master's thesis in ethnomusicology on the late Sun Ra. He performs with his own quartet and as a member of Your Neighborhood Saxophone Quartet. Joe Gallant has done numerous musical score work for television and theater, and with his group Illuminati has recently arranged and recorded the Grateful Dead's 'Blues for Allah' (Knitting Factory Works records) in its entirety. Greg Murphy, after spending time in New Orleans under the tutelage of Ellis Marsalis, moved north to NYC and began playing with Ali in 1988 and currently leads his own groups as well. Louie Belogenis has been a student of John Zorn and performs regularly with groups in NYC and Europe.

Coltrane and Ayler left their music unfinished some thirty years ago. Prima Materia lets it live again.

Prima Materia, featuring Rashied Ali, opened Cutting Edge 96-97, a new series sponsored by Northeast Ohio Jazz Society and WRUW-FM. Cutting Edge seeks to focus on jazz musicians and music outside the mainstream who are stemming the currents of traditional revivalism and placing the emphasis back on creativity and passion. Other artists tentatively scheduled for the series in 1997 include the Matthew Shipp/William Parker piano/bass duo and Tim Berne & his quartet, Bloodcount.

-Steve Hunder

WRUW Fall Program Descriptions

SUNDAY

2:00 am – The Riddim and Rhyme Band

Mad Money Mike

A three hour mix of hip-hop and reggae dancehall flavor featuring premier sounds and wicked technique that are non-existent in any other shows. Definitely "crashing in" every single Sunday morning. Club style urban flavor pounding hard through a radio near you.

3:00 am – The PAT DRDA Show

Chris and Elle

Straight-up hip-funk ubiquitous world kaleidoscope in yr face granola bar. Squirrel-hunting swimers, tutu-toting tickelers, a wry look in the sky. What's the matter? Don't you like musical comedy? Fur.

7:00 am – The Omelet

Kerry

Freeform

9:00 am – Ubiquitous World Consciousness

Matt Hunt

http://www.cwru.edu/cwru/org/wruw/wruw.html A celebration of the music of Planet Earth. Indigenous roots from the dawn of time to the most recent world releases drumming into the new millennium. The Sunday morning soundtrack of Shamanic myth, ritual, and transformation. Cleveland's premier world music program featuring "Hybrid World Fuse" for your global trance pleasure.

Noon – The Sunday Matinee

David Cattani

Join Dr. a weekly tribute to the composers and performers and performers of Broadway musicals and Hollywood films. Listen for special tributes and prizes every Sunday.

2:00 pm – 333

Susie

The is a freeform show called "333," a.k.a. "not the lowest levels" Lots of musical chaos. Maybe one or two blues tunes, tops.

4:00 pm – Mucho Muchacha

Veronica Flores

"Latin" music for generation Ever XX. Mexican, even Latin Jazz, salsa, merengue, Tejano, Northern Latin Jazz, Mayan folk tunes, rumbeiro, roll on Copacol.

6:00 pm – Bird Calls

Dr. Bill

"Bird Calls" features jazz from all eras from 6-11 pm. Featuring the music of Cleveland's Tadd Dameron at 9 pm. The hour from 11 midnight might include R&B, blues, gospel, reggae, Caribbean, or even more jazz.

Midnight – Adhesive in Obstetrics

Sean H.

Acid, jungle, and the like. All hail the TB-303!

MONDAY

2:00 am – Solitude

Spencer

Feel it all over again, mama.

5:00 am – Breakfast Burrito

Veronica Flores

A mix of musical ingredients, such as jazz and American country, all smothered in a liberal dose of "Latin" music. Varies from mild, medium, and nuclear hot!

8:00 – Mourning So'

Kev Willy

Musically, as well as, culturally our society has allowed a huge industry the ability to bait our conceptions hook, line & sinker. We are fed media that's for the most part canned and processed, leaving us unfulfilled. In this town, they've even been allowed to enshrine themselves historically. One though must not think of these historical determinants as omnipresent dark powers, but poorly entrenched men with no clue as to who or what they seek to control. For it's the people who will need to come around and determine who makes music a cultural reality or who maintains the history of their music and it's future can best constituted by what is being done right now.

11:30 am – Head-to-Head

Public Affairs

Now in its 11th smash year, "Head-to-Head" continues to ask today's most vexing questions and seek formulas for solutions.

Noon- Livin' in the Past

Laura

Hey, don't let Rock and Roll's glorious past be forgotten. Check out roots, jumpin' blues, doowop, rockabilly, garage, and artists of today in a similar vein.

2:00 pm – Uncommon Ground

Jen

Who needs frequent flyer miles when you can listen to my show?

4:00 pm – All Things Acoustic

Luke Magee

Back for another year, "All Things Acoustic" will focus on the best acoustic music from all genres. I will highlight today's singer-songwriters with an occasional jazz, blues, or rock classic. And of course there will be lots of bluegrass to get your week started right.

5:00 pm- Gluesnifferiffic

Rank

Meditations on the liar paradox and Volume. Volume. Volume.

7:00 pm – Just Chillin'

Public Affairs

Presented live at WRUW, this call-in talk show features interviews with local professionals and volunteers on a variety of teen-related issues and social concerns. Produced in cooperation with the Cleveland Treatment Center.

7:30 pm- Annie's Blues Show

Annie

Mostly blues with some R&B and a little bit of soul.

10:00 pm – Corn on the Log

Kelvin & Mark

Smooth move Ex-lax

Midnight- Crazy Butter Baby

Spider Steph & Ben Trella

Hey, if you don't listen, we will be forced to come to your house and kick your ass, and if that doesn't work, we'll just kill you and eat your guts for lunch.

TUESDAY

2:00 am – Old Music

Ben Eloff

A mix of various classical music from all periods and styles, with an emphasis on the music of the 19th and 20th centuries.

5:00 am – Anarchist's Songbook

Greg Lohman

A wild ride through the wacky world of rock & roll. Guaranteed to get you up out of bed and saying, "I don't get it."

8:00 am – Screw the Buzzard

T.P.

Back for its 4th semester, "Screw the Buzzard" brings you ska from 1st to 3rd wave and everything in-between, upcoming concert info., band info., new music, and concert tickets. Tune in & skank away!

9:00 am – Gospel According to . . .

Zelda

Zelda conducting her own kind of revival . . . going all over the place musically & spiritually. Get on the gospel train.

11:30 am – Dialogue

Public Affairs

In association with Radio Smithsonian, this program looks at the world with a local and a global view. Reviewing where we have been, where we are now, and discussing intellectual, ethical, political, and economic views on the future.

Noon – Blues Infection

Jeff

A lot of blues. All kinds of blues. Every kind of blues.

Some good jazz, and a little rock and folk mixed in.

3:00 pm – On Stage @ WRUW

Brent

WRUW goes to the theater and presents the entire music of a Broadway show!

4:00 pm – The Unreachable Star

Brent

The tradition of Broadway lives on at WRUW. Music for the stages of Broadway, Hollywood, and London are featured, with the old the new, the great and not-so-great, from A to Z.

6:00 pm – Polka Changed My Life Today

Dr. Polka

Polka Polka. That's for me! Ethnic dance music!

7:00 pm –One Step Beyond

Public Affairs

Mikey from the cereal commercial really did explode from soda and cosmic candy!!! Conspiracy dismantling for the elite.

WRUW Fall Program Descriptions

7:30 pm -- Your Johnson's Hangin'
Out
Max Johnson
The French have a word for it, but they'll use three. Move light. Bats make lovely targets, between the sheets. Meet you under the coffee table. Mit schlag. Your ears, our devices.
10:00 pm -- Ricky Schroeder's Last
Stand
Boo Boo
"The crooked shall be made straight and the straight loaded." - Philip K. Dick
"Out of the car, longhair!" - Beats and Croft
Music for people too old for the Euclid Tavern and too young for the Barking Spider.
11:00 pm -- The Grateful Dead Hour
Exclusive music from the Dead's own tape vault. "You'd be surprised how many calls I get from spaced-out people asking how long the 'Grateful Dead Hour' is." - host Davis Gans
Midnight -- Hog Wild
Scott
Habib the Homeboy Cab Driver, the Great White Hooter Hunters, the Fashion Assassin, and Privates Investigator Stickypants all make regular appearances on Hog Wild! Interviews with in-studio guests on interesting topics, calls from listeners/cult followers, prizes for Cheesy 80s Artist of the Week, original song parodies, on-air bake sales, bellybutton lint collections, cheesedoodles with generic orange soda, New Diet Plans featuring Fat Men who reside in your home, toenail and rice recipes, and OF COURSE semi-hilarious semi-jokes made by Cleveland's semi-popular DJ Hog Wild. So tell all your semi-friends to semi-listen. You'll be semi-entertained! "I don't care if they're laughing with me or at me--as long as they're laughing."

WEDNESDAY

2:00 am -- Morning Ride
Prince
Reggae. You'll love it.
5:00 am -- Cleveland Weather
Meteorologist Lightnin' Laura
If you don't like the music you hear on this show, don't worry -- the next song will be completely different.
7:00 am -- Your Father's Oldsmobile
Eric Meyer
Turn your dial to WRUW on Wednesday mornings and turn back the clock to the years between the wars: a time of despair and hope, a time of hardship and prosperity, and a time of really, really good music. Music to get your toes tapping and your pulse pounding. You'll hear big bands, jazz masters, blues legends, and showtunes, plus the occasional historical note--so hop aboard the "Glenn Island Special" and let's go!
9:00 am -- Asymptotic
Lucas
segment one - lively - trip jazz funk drum 'n electro acid jungle loop
segment two - mind - industrial psychedelia
segment three - misc - from loungecore to film scores

11:30 am -- The Book Show
Public Affairs
From WAMC and the Writer's Institute of New York, "The Book Show" features interviews with award-winning authors and poets.

3:00 pm- Slip It In
Dr. Ethan B. Funkenstein
It's always fresh, funky, and Groovin'. Funky soul, rock, jazz, blues, hip-hop, ethnic, worldbeat, and anything else that makes you feel groooooovy! May induce booty-shakin' in Cleveland.
5:00 pm -- Metaphysical Expositions of Post-Rock
Charlie
Post-rock implies the death of rock'n'roll. This notion has been disqualified. Music for Machine-gun Molly and the Unabomber. The expositing of the groove.
7:00 pm -- Radioworks
Public Affairs
Recalling the "golden days" of radio, "Radioworks" presents worthwhile original stories so clever, listening every week will be a must.
7:30 pm -- Goggles
Steve & Jen
Your weekly explosion of jazz, international, and improvisational musics. Note: not responsible for the shards and shrapnel.
10:00 pm -- Rhythmajick
Joe Banks
Trance, tribal, ambient, dub and other primal transmissions. The melding of modern and ancient technologies. Sounds like: Meat Beat Manifesto, Crash Worship, Muslimgauze, Scorn, the Orb, Bill Laswell. Actual listener quote: "My girlfriend and I were listening to your show, and we just had the BEST sex!"
Midnight -- Total Blau
Ben
An eclectic mix of various JAZZ styles from big band to bop to swing and contemporary.

THURSDAY

2:00 am -- Tabouvkalolli
Luke
Freeform - meaning _free_ of _form_. Texture is defined from week to week, life moves through music.
5:00 am -- Get a Clue
Reverend Al
Anti-authoritarian ranting, and political music toward an end to authority and movement toward equality.
6:00 am -- 3 ½ Hours with Matt
Matt
Jazz, ambient, rock & rhythm. A random assortment of music you like, even if you never heard of it before. (Hey, I like it & you don't even know me !)

11:30 am -- 51%
Public Affairs
This show explores the political and social issues of particular concern to women. Produced by AMC in New York, the host of "51%" is Beth Engler.
Noon- Straight to the Head
Prince
The tuffest of the tuffest and the roughest of the best- Straight from ya head!
4:00 pm -- B-Boy Xmissions
Martin
6:00 pm -- The Greg Holtz Show
Great polkas, waltzes, obereks. Dedications, community news--a total polka experience!
7:00 pm -- Sounds of Cleveland
Public Affairs
History and music in Cleveland: hosted by Chuck Piotrowski of the Western Reserve Historical Society. In fact, it's more than that... it's a spiraling vortex of melodious historical bliss. Crackling with energy.
7:30 pm -- When the Roses Bloom Again
Cuzin' Dave Wilson
Country roots and branches from all eras: oldtimey, blue-grass, rockabilly, tex-mex, swing, Cajun, zydeco, ragtime, blues, acid banjo and crabgrass.
10:00 pm -- Live from Cleveland
Absolutely LIVE music from every musical color in the spectrum, direct from our studios, every week.
11:00 pm -- Smut
Jim
Loud 'n' crunchy music with a twist of high frequency grunge. Ahhh, just stick it in your ear.

FRIDAY

5:00 am -- Rap Awakening
John
Wake up to the urban sounds of old school rappers from the Eighties to the latest hip-hop sounds. Featuring classics and brand new releases.
8:00 am -- Audio Caffeine
Laura
Poetry, comedy, sound effects, silly banter, anything not traditionally defined as "music." Stretch your mind and wake your brain with an lively jolt of ear java.
10:30 am -- The Second Cup
Laura
A bottomless mug o' music.
11:00 am -- New Dimensions
Public Affairs
The eternally multi-faceted, very San Francisco, "New Dimensions" brings eternal interviews with everyone from Mickey Hart to the Dali Lama.
Noon -- Greasy Kids' Stuff
Ace
Metal

WRUW Fall Program Descriptions

3:00 pm -- Losing Control
Jeff
For those who know, peace. For those who don't know, this is your punishment

5:00 pm – Night of the Living Dread
Rich Lowe
Older people describe reggae as calypso while young people know it to be dance-hall. To me, it's everything in between. It's produced on every continent, but arguably, the best comes from the source, Jamaica, which per capita produces more music than any other country in the world. Regular features on artists, news from Jamaica and the reggae industry, and occasional interviews.

7:00 pm -- Gaywaves
Public Affairs with John Graves
"Gaywaves" continues to bring news and information pertinent to Cleveland's gay, lesbian, bisexual, and transgendered communities, including updates on AIDS and homophobia, plus a community calendar.

7:30 pm - Your Favorite Rebellion
Joe Rizner
Now approaching its 15th anniversary, this program combines up-to-the minute independent releases with treasures and trash from the past. Listen to it on an old clock radio for maximum effect.

10:00 pm - Down by the Cuyahoga
Jim Szabo
"There are always new sounds to imagine, new feelings to get at. And always, there is the need to keep purifying these feelings and sounds, so that we can really see what we've discovered in the pure state. So that we can see more and more clearly what we are. In that way, we can give to those who listen, the essence, the best of what we are. But to do that at each stage, we have to keep cleaning the mirror." -John Coltrane

SATURDAY

2:00 am -- Dare Waves
Neal
Jon Neal as he wanders for four hours through WRUW's music library. The destinations aren't entirely Random: selections are usually taken off the ambient, industrial, cyber and noise rock shelves. Also, moldy oldies and crispy nuggets from the infamous "Dare Waves" archives. Blow the dust off your radio and listen.

6:00 am – Metal Bytes
Michael
Fast, melodic, aggressive, and hardcore tunes. It can be summarized by quoting Judas Priest. It stimulates, regenerates. It's therapeutic healing. It lifts our (your?) feet up off of the ground. It blasts us through the ceiling.

8:00 am – Diversified, Inc.
Wade
A kaleidoscope of types and sounds of music, new an old. Folk-based, freeform ranging through blues, rock, jazz, country, international, R&B, avant-garde, etc.

11:00 am – Roll away the Dew
Jimmie Wilson
WRUW's long running Saturday folk show featuring traditional music, singers-songwriters, and acoustic country music. Cousin Jimmie features mostly contemporary musicians, but occasionally reaches back into country music's history.

1:00 pm – Eclectic Collections
Chris Doll
A hogdepodge of classical music, living and dead composers, mostly ghosts, and a myriad of modern. Oh yeah, soundtracks and showtunes too, and anything else that strikes my fancy. Performing arts stuff. Be Patient. Music for people who like music. Please leave your Mozart at home – this is not your father's classical music show.

3:30 pm – Al-Jeel Al-Jadeed
Public Affairs

4:00 pm- The Black Scorpio Show
Black Scorpio
Listen to the Black Scorpio Show every Saturday from 4pm to 6pm on WRUW-FM, 91.1 for some nice reggae music with Black Scorpio. Right!

6:00 pm – Toofan
DJ Agni
Music from the Indian Subcontinent.

8:00 pm – Sad, Sweet, Dark...Holy
Russ
Beat Generation spoken word, and some of the music that
inspired and drove them.

9:00 pm – I Love Me
Russ
One hour of everything, anything...something. You'll like it.
http://k2.cwru.edu/~rlm3/radio.html

10:00 pm – Your Saturday Night Funk Mechanism
Mr. Roper
A hip hop Thingamajig is self explanitory.

Midnight- The Beatbox
Trevor
Cool house music mixed back to back in the Beatbox tradition. Deep house, hard house, and garage straight out of the New York and Chicago club scenes.

requests: 368-2208

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91 FM WRUW Cleveland

Fall '96 Program Guide

91 FM WRUW Cleveland

CLEVELAND NOW BEGINS ANOTHER BROADCAST DAY / IT'S TWO AM... IT'S TWO AM!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 AM: Madd Money Mike — The Riddim & Rhyme Bank — *Hip-Hop/Reggae*	Sprout — Solitude — *feel it*	Ben Eloff — Old Music — *Classical*	Prince — Morning Ride — *Reggae*	Luke — Taboukalolli — Learn		Neal — Dare Waves — *night-time music*
3 AM: Chris and Ellie — The PAT DRDA Show — *Punk-a-billy reports great and all that jazz*	5 AM: Veronica Flores — Breakfast Burrito — *freeform*	5 AM: Greg Lohman — Anarchist's Songbook — Confusing	5 AM: Meteorologist Lightnin' Laura — Cleveland Weather — *Totally Unpredictable*	5 AM: Reverend Al — Get A Clue — *Revolutionary music & Messages*	5 AM: John — Rap Awakening — *Rap and Hip-Hop, new school and old school*	6 AM: Mikhail — Metal Bytes — *Metal of the 90's*
4 AM: Kerry — The Omelet — *freeform*	8 AM: Kev Willy — Mourning So' — *hear, here*	8 AM: T. P. — Turns the Crescendo Up Up Up	7 AM: Eric Meyer — Your Father's Oldsmobile — *20's, 30's, and 40's*	8 AM: Matt — 3 1/2 Hours with Matt — *Freefrom*	8 AM: LAURA — Audio Caffeine — *Non-Music*	8 AM: Wade — Diversified Inc. — *Freeform*
9 AM: Matt Hurd — Ubiquitous World Consciousness — *Rainbow of World Music*	9 AM: Zelda — *Gospel According to... Praises!*	9 AM: Lucas — Asymptotic — *oh so electric*			The 2nd Cup — Have Some More!	
11:30 AM: Head to Head	PUBLIC AFFAIRS: Dialogue	11:30 AM: Book Show	PUBLIC AFFAIRS: 51%		11 AM: New Dimensions	11 AM: Jimmie Wilson — Roll Away The Dew — *Country/Folk*
NOON: Dave Caban — Sunday Matinee — *Showtunes*	NOON: Laura — Livin' in the Past — *Rock n Roll Oldies*	NOON: Jeff — Blue Infection — *Blues 'n' Stuff*	NOON: Campion — F.Y.M. — *freeform free-for-all!*	NOON: Prince — Straight to the Head — *Reggae*	NOON: Ace — Greasy Kids Stuff — *Metal*	ONE PM: Chris Doll — Eclectic Collections — *Performing arts*
TWO PM: Susie — 333 — *Formfree*	TWO PM: JEN — Uncommon Ground	THREE PM: On Stage @WRUW	THREE PM: Dr. Ethen B. Funkenstein — Slip It In — *Funky & Groovy*	FOUR PM: Martin — B-Boy	THREE PM: Losing Control	At least 40 minutes
FOUR PM: Veronica Flores	FOUR PM: Brent					FOUR PM: The Black Scorpio

3	333	Uncommon Ground	Blues 'n' Stuff	*freeform free-for-all!*	Head *Reggae*	*Metal*	Eclectic Collections *Performing Arts*
4							
5	Machra Machacha *"Latin" Music*		On Stage	Dr. Ethan B		Jeff Lacina	
6		RONK *Rock*	The Unsinkable Star *Musical Theater / Showtunes*				Show *Reggae*
7	Mannix Mannerist Medley *Jazz & Melt*		Polka Changed My Life Today	Metaphysical Expositions of Post rock. Rock'n'Roll	The Greg Holtz Show	Night of the Living Dread *Reggae*	DJ Agni Toofan *Music from the Indian Subcontinent*
8		Just Chillin'	One Step Beyond	Radioworks	Sounds Of Cleveland	Gaywaves	
9	Dr. Bill Bird Calls *Jazz* *And More*	Annie Annie's Blues Show *Blues*	Max & Slim Your Johnson's Hanging Out *Duck*	Steve &Jen Goggles *Jazz & Int'l Explosion*	Cuzin' Dave Wilson When The Roses Bloom Again *Country: Roots 'n' Branches*	Joe Riznar Your Favorite Rebellion *Assorted Rocks*	Russ *Beatific* I Love Me
10		Kelvin & Mark Corn on the log *More Roughage than you can handle*	Ricky Schroeder's Last Stand	Joe Banks Rhythmajick *Primal Heat Transmission*	LIVE FROM CLEVELAND Mystery Jim	Jim Szabo Down By The Cuyahoga *Jazz* *Jazz Calendar at Midnight*	Mr. Roper Your Saturday Night Funk Mechanism *Hip-Hop, Funk & Stuff*
11			The Grateful Dead Hour				
12	Sam H. Asbestos in Obstetrics *Electronic*	Spider Steph & Ben Crazy Butter Baby *Just listen or we'll spank you*	Scott HOG-WILD *Comedy/Talk*	Ben Eloff Total Blau *Jazz*	SMUT *Filthy Stinkin' Rock*		Trevor The Beatbox *Deep House - Hard House Garage*
1							
2							

IT'S TWO AM!! GO TO BED!! IT'S TWO AM!! GO TO BED!! IT'S TWO AM!! GO TO BED!! IT'S TWO AM!!

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TRAVELLER'S GUIDE

AMBIENT
Wed. 10-Midnight: Rythmajick

BLUES
Mon. 7:30-10 PM: Annie's Blues Show
Tue. Noon-3 PM: Blue Infection

CLASSICAL
Tue. 2-5 AM: Old Music
Sat. 1-3:30 PM: Eclectic Collections

COMEDY
Tue. Midnight-2 AM: Hog-Wild

DANCE/TECHNO
Fri. 3-5 PM: Losing Control
Sat. Midnight-2 AM: The Beatbox

ELECTRONIC/INDUSTRIAL
Sun Midnight-2 AM: Asbestos in Obstetrics
Wed. 9-11:30 AM: Asymptotic
Wed. 10-Midnight: Rythmajick
Sat. 2-6 AM: Dare Waves

FOLK
Mon. 4-5 PM: All Things Acoustic
Thu. 7:30-10 PM: When the Roses Bloom Again
Sat. 11AM-1PM: Roll Away the Dew

FREEFORM
Sun. 5-7 AM: The RAT DADA Show
Sun. 7-9 AM: The Omelet
Sun. 2-4 PM: 333
Mon. 5-6 AM: Breakfast Burrito
Mon. 8-11:30 AM: Morning Sa'
Mon. 10-Midnight: Corn on the Log
Mon. Midnight-2 AM: Crazy Butter Baby
Tue. 9-11:30 AM: Gospel According to...
Tue. 10-11 PM: Ricky Schroeder's Last Stand
Wed. 5-7 AM: Cleveland Weather
Wed. Noon-3 PM: F.Y.M.
Thu. 2-5 AM: Ialuuklalali
Thu. 5-8 AM: Get a Clue
Thu. 8-11:30 AM: 3 ½ Hours with Matt
Sat. 8-11 AM: Diversified Inc.
Sat. 9-10 PM: I Love Me

FUNK
Wed. 3-5 PM: Slip It In
Sat. 10-Midnight: Your Saturday Night Funk Mechanism

INTERNATIONAL/WORLD
Sun. 9-Noon: Ubiquitous World Consciousness
Mon. 2-4 PM: Uncommon Ground
Wed. 10-Midnight: Rythmajick
Wed. 7:30-10 PM: Goggles
Sat. 6-8 PM: Ioofan

JAZZ
Sun. 6-9 PM: Mannerist Medley
Sun. 9-Midnight: Bird Calls
Wed. 7:30-10 PM: Goggles
Wed. Midnight-2 AM: Total Blau
Fri. 10 PM-2 AM: Down by the Cuyahoga
Sat. 8-9 PM: Sad, Sweet, Dark... Holy

LATIN
Sun. 4-6 PM: Mucha Muchacha

LIVE/LOCAL
Thu. 10-11 PM: Live from Cleveland

METAL
Fri. Noon-3 PM: Greasy Kids Stuff
Sat. 6-8 AM: Metal Bytes

NON-MUSIC
Fri. 8-11 AM: Audio Caffeine

OLDIES
Mon Noon-2 PM: Livin' in the Past
Wed. 7-9 AM: Your Father's Oldsmobile

POLKA
Tue. 6-7 PM: Polka Changed My Life Today
Thu. 6-7 PM: The Greg Holtz Show

RAP
Sun. 2-5 AM: The Riddim & Rhyme Bank
Thu. 4-6 PM: B-Boy Xmissions
Fri. 6-8 AM: Rap Awakening
Sat. 10-Midnight: Your Saturday Night Funk Mechanism

REGGAE
Sun. 2-5 AM: The Riddim & Rhyme Bank
Wed. 2-5 AM: Morning Ride
Thu. Noon-4 PM: Straight to the Head
Fri. 5-7 PM: Night of the Living Dread
Sat. 4-6 PM: The Black Scorpio Show

ROCK
Mon. 2-5 AM: Solitude
Mon. 5-7 PM: Gluesniffferific!
Mon. 10-Midnight: Corn on the Log
Tue. 5-8 AM: Anarchist's Songbook
Tue. 7:30-10 PM: Your Johnson's Hanging Out
Tue. 11-Midnight: The Grateful Dead Hour
Thu. 11-2 AM: SMUT
Fri. 7:30-10 PM: Your Favorite Rebellion

SHOWTUNES/SOUNDTRACKS
Sun. Noon-2 PM: Sunday Matinee
Tue. 3-4 PM: On Stage @ WRUW
Tue. 4-6 PM: The Unreachable Star

SKA
Tue. 8-9 AM: Screw the Buzzard